

# EPK

## iAMMANAKING — EPK

*“Art for those who rule. Music for those who know.”*

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ARTIST NAME:

**iAMMANAKING**

LOCATION:

British international UK artist from Monte Rio, California.

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## SHORT BIO

iAMMANAKING is not just an artist — he’s a system anomaly. Every note, beat, image, and fragment of his work is handcrafted, coded, and intentional. A self-contained operation fusing experimental music, occult symbolism, subliminal technology, and leaked intel — all disguised as art.

With a verified past and restricted identity as a high-level specialist linked to shadow operations and classified systems, his shift into art was never just about entertainment. It was about therapy — and about concealing truth through creation. Just as alchemy once cloaked forbidden science, iAMMANAKING uses art to **obfuscate** hidden knowledge, elite agendas, and suppressed technology.

**Touted as Illuminati music** — art crafted for the elite, by one of their own. Soon to be one of the most controversial artists in the world. This is whistleblowing disguised as audio-visual ritual: Illuminati symbology, psychological warfare, and coded messages wrapped in underground frequencies.

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## LATEST RELEASE

**Title:** *Renaissance Suite*

**Release Date:** 7th May 2025

**Genre/Style:** Alternative Rock, Art Rock, Experimental, Conceptual, Audiovisual

**Streaming Links:**

[found.ee/rsuite](https://found.ee/rsuite)

**All Socials & Additional Links:**

[found.ee/iAM-3](https://found.ee/iAM-3)

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# PROJECT DESCRIPTION

*Renaissance Suite* is a conceptual art EP built around a deceptively simple four-note sequence — a minimalist foundation used to explore deep emotional and psychological themes. Inspired by subconscious audio patterning and harmonic anchoring, the project embraces *simple complexity* — repetition and sonic restraint designed to bypass logic and strike the nervous system directly.

Created by an artist who is not formally a musician and partially deaf, *Renaissance Suite* subverts traditional ideas of music-making. Themes include alienation, time distortion, collapse, self-erasure, and the rise of the formless. Hidden messages and symbols are embedded throughout the album art, encouraging deeper decoding. This is sound as signal, art as encrypted transmission.

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## KEY INFLUENCES / SIMILAR ARTISTS

Blek le Rat · Massive Attack · Faith No More · dEUS · GUNSHIP · Ian Fleming · The Prodigy

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## PRESS IMAGES & ARTWORK

Renaissance Suite – Concept EP Artwork:



Track listings:

1. Introduction to a Theme.
  2. Renaissance. (Instrumental version)
  3. Renaissance.
  4. Caught in Theatre (Hunt for the Audio Terrorist). (Instrumental version)
  5. Caught in Theatre (Hunt for the Audio Terrorist).
  6. The Way In.
  7. the br0ken riFF [Infinity 100p]
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VIDEOS / VISUALS

Renaissance Suite – Promo: <https://found.ee/RSpromo>

Renaissance – Video 1 [from Renaissance Suite]



Caught in Theatre (Hunt for the Audio Terrorist) – Video 1 [from Renaissance Suite]



## QUOTE FROM THE ARTIST

“Artists are the closest type of human to gods, for we also wield the power to create something from nothing. Eye will represent the formless and the eradication of all form.”

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## CONTACT

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